

Call for Papers: *Question*: Essays and Art from the Humanities

Deadline for abstract submission: Friday 24th May 2019

Issue #4: 'Myth'

The interdisciplinary postgraduate journal *Question* invites submissions for its autumn issue, due to be published in December 2019. *Question* was founded by the South West and Wales Doctoral Training Partnership and is circulated both institutionally and more generally, allowing specialists, non-specialists and the public alike to engage with its content. We encourage conversations across academic disciplines and with the wider reading community, sharing knowledge beyond traditional subject fields and gaining new insights as a result. We welcome a range of content, from academic articles, visual art, and creative writing, to video content and blogs. All disciplines in the humanities are accepted, including, but not limited to, English, Philosophy, Law, Art History, Media & TV, Theatre, History, Modern Languages, Archaeology and Classics.

Theme: Myth

Myths are traditional stories that explain the origin and foundation of the values, taboos and principles on which a certain society is built. From Antiquity, written and visual discourses often re-fashion and re-tell these myths to interrogate the most transgressive aspects of humankind. By definition, a myth is not only an ancient tale but also a widely held but false idea or belief. As we know, the digital revolution has increased the uncontrolled spread of fake-news and false beliefs.

The latest issue of our journal *Question* tries to unveil the process through which these traditional stories became an integral part of our culture and art, and how, at the same time, the concept of myth has become relevant in the current socio-political situation and discourse.

Which media contributed to the diffusion of myths? How are myths transplanted into modern societies? How do present-days ideas and anxieties re-enact ancient myths? Are there examples of modern 'myths', i.e. stories and ideas that have been proven false but are commonly held as true? Who are the agents of disinformation? Who is benefitting from the spread of myths? How could we prevent the diffusion of fake news?

Potential avenues include, but are not limited to:

- ❖ myth vs mythos
- ❖ myth busting / myth crushing
- ❖ cult of personality
- ❖ mythomania
- ❖ the creation of myth
- ❖ folklore / science
- ❖ power, religion and myth
- ❖ disinformation and hoaxes in history

Content

Question applies the principle of ‘No Prior Knowledge’: all formal essay submissions are academically rigorous, but written so as to be intelligible to a mainstream audience. Should your work be accepted, our team of discipline-specific editors will help you with this.

We welcome proposals for:

- ❖ Academic articles (2000 to 3000 words)
- ❖ Opinion pieces (500 to 1000 words)
- ❖ Reviews (up to 500 words)
- ❖ Original translations, translation commentaries or translation reviews (500 to 2000 words)
- ❖ Creative content, including poetry, fiction, and drama
- ❖ Visual content, including paintings, illustrations, photography
- ❖ Blog posts (500 to 1000 words)

Abstracts

Abstracts should be **250** words (max.) for academic articles, translations and creative content. Blog submissions, reviews, commentaries and opinion pieces should be submitted in full (**500-1000** words max.).

Please submit your proposals to **questionsubmissions@gmail.com** no later than **Friday 24th May 2019**. All proposals should include your name, home institution, primary subject and the title of your piece. All proposals will be considered anonymously. Provisionally accepted articles will then be subject to double-blind peer review. Provisionally accepted blog posts and creative content submissions will be reviewed anonymously by the subject editors.

Please note that the final version of your article will be peer-reviewed, and that we reserve the right to ask for further revisions or to refuse the article, depending on the outcome of the peer-review procedure.

Why submit to *Question*?

Question is available in print across the South of England and Wales, as well as online at www.QuestionJournal.com. Existing agreements with commercial book-sellers and retailers, such as the London Review of Books Bookshop and Waterstones, mean that your work will be also widely available to non-specialist audiences and readers.

Deadlines

Abstract submission deadline: **Friday 24th May 2019**

Authors should expect a response by **Friday 31st May 2019**

Completed pieces to be submitted by **Friday 5th July 2019**